

FACULTY OF LANGUAGES

SYLLABUS

FOR

M.A. PERSIAN (CBEGS) (SEMESTER: I-II)

Examinations: 2019–20



GURU NANAK DEV UNIVERSITY AMRITSAR

- Note:
- (i) Copy rights are reserved.
Nobody is allowed to print it in any form.
Defaulters will be prosecuted.
 - (ii) Subject to change in the syllabi at any time.
Please visit the University website time to time.

SEMESTER I-II)

NOTE: All departmental courses shall be of 5 credit hours.

10% of the total credits have to be earned from other departments by the students.

Any student who fails to maintain **4.5 CGPA** in **Semester-I** and **Semester-II** or any student who fails in **more than 2 papers out of 10 papers** in **Semester-I** and **Semester-II** shall be **considered failed and have to appear in Semester-I.**

SEMESTER-I

PAPER-I	:	PRL401 (CLASSICAL PERSIAN POETRY)
PAPER-II	:	PRL402 (MODERN PERSIAN POETRY)
PAPER-III	:	PRL403 (SUFISTIC PERSIAN POETRY)
PAPER-IV	:	PRL404 (LITERARY HISTORY OF PERSIA -GHAZNAVI PERIOD)

SEMESTER-II

PAPER-I	:	PRL411 (CLASSICAL PERSIAN PROSE)
PAPER-II	:	PRL412 (INDO-PERSIAN PROSE)
PAPER-III	:	PRL413 (SUFISTIC PERSIAN PROSE)
PAPER-IV	:	PRL414 (LITERARY HISTORY OF PERSIA -SALJUQI PERIOD)

NOTE:- PSL-053 ID Course Human Rights & Constitutional Duties (Compulsory Paper). Students can opt. this paper in any semester except the 1st Semester. This ID Paper is one of the total ID Papers of this course.

SEMESTER-I**PER-401: CLASSICAL PERSIAN POETRY****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabi and Courses of reading

Book Prescribed:- Adabyat-e- Farsi-e-Kuhan, (Poetry Part), Published by Iran Culture House, 18-Tilak Marg, New Delhi-1

Following Poets are prescribed in the syllabus:-

- a) Firdausi
- b) Farrukhi Sistani
- c) Anwari Abuvardi
- d) Khaqani Shirwani
- e) Nizami Ganjavi

Units and theme**SECTION-A**

Stanzas for explanation

SECTION-B

Stanzas for explanation

SECTION-C

Question on life and works of the poets

SECTION-D

Question on life and works of the poets

Books Recommended:-

1. Tarikh Adbiyat-E-Iran (Vol-II), By Dr. Manzar Emam, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).
2. Tareekh-e-Zaban-O-Adabiyat-e-Farsi, By Khan Mohammad Atif, Department of Persian, Lucknow University, Lucknow.
3. Sabk – Shinasi by Malik-ush-Sho'ra-Bahar, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).
4. Sherul-Ajam by Shibli Naumani, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).
5. A literary History of Persia by E.G. Brown, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).

SEMESTER-I**PER-402: MODERN PERSIAN POETRY**

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabi and Courses of reading

Book Prescribed: Adabiyat-i-Ma'asir-i- Farsi, Published by Iran Culture House, 18-Tilak Marg, New Delhi-110001

Units and Theme**SECTION-A**

Stanzas for explanation

SECTION-B

Stanzas for explanation

SECTION-C

Question on life and works of the poets

SECTION-D

Question on life and works of the poets

Books Recommended:-

1. Adabiyat-e-Jadid-e-Iran, By Dr. Manzar Emam, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).
2. Jadid Farsi Sha'iri by Munib-ur-Rehman, University Press, A. M. U. Aligarh.
3. Jadid Farsi Sha'iri by Dr. Sharif Husain Qasmi, Department of Persian, University of Delhi.
4. Jadid Farsi by Dr. (Mrs) Zakira Sharif Qasmi, Department of Persian, J. N. U. Delhi.
5. Jadid Farsi Sha'iri by Dr. S.M. Taqi Ali Abidi, Uttar Pradesh Urdu Acadamy, Lucknow.

SEMESTER-I**PER-403: SUFISTIC PERSIAN POETRY****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Book Prescribed:-

Adabyat-i-Irfani (Poetry- Part), Published by Iran Culture House, 18-Tilak Marg, New Delhi-110001.

Following poets are prescribed in the syllabus:-

1. Abu Sa'eed Abul Khair
2. Maulana Rumi
3. Fakhar-ud-din Iraqi
4. Sa'adi
5. Hafiz
6. Shaharyar

Units and Theme**SECTION-A**

Stanzas for explanation

SECTION-B

Stanzas for explanation

SECTION-C

Question on life and works of the poets

SECTION-D

Question on life and works of the poets

Books Recommended:-

1. Tarikh Adbiyat-E-Iran (Vol-II), By Dr. Manzar Emam, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).
2. Tareekh-e-Zaban-o-Adabiyat-e-Farsi, By Khan Mohammad Atif, Department of Persian, Lucknow University, Lucknow.
3. Hayaat -e-Sa'adi by Maulana Hali, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).
4. Bahas Dar Afkar-o-Ahwaal-i-Hafiz by Dr.Qasim Ghani, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).

SEMESTER-I**PER-404: LITERARY HISTORY OF PERSIA (GHAZNAVI PERIOD)****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabi and Courses of reading**Units and Theme****SECTION-A**

General questions on Ghaznavi period

SECTION-B

Questions on Ghazal and its poets of Ghaznavi period

SECTION-C

Questions on Qaseeda and its poets of Ghaznavi period

SECTION-D

Questions on Masnavi and its poets of Ghaznavi period

Books Recommended:-

1. Sherul-Ajam by Shibli Naumani, Edara Musannifin, Azamgarh.
2. Tarikh-e-Adabiyat-i-Iran, Raza Zada Shafaq, Edara Musannifin, Hyderabad.
3. Tarikh-e-Adabiyat-i-Iran by Zabihullah Safa, Edara Musannifin, Hyderabad.
4. Bazm-e-Taimuriya Vol. I, II & III by Sabah-ud-Din Abdur Rehman, Edara Musannifin, Azamgarh.
5. Tarikh Adbiyat-E-Iran (Vols-I & II), By Dr. Manzar Emam, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).
6. Tarjuma Tarikh-e-Adabyat-e- Iran by Mubariz- ud-din Rif'at, Nadwatul Musannifin, Urdu Bazaar, Jama Masjid, Delhi.

SEMESTER-II**PER-411: CLASSICAL PERSIAN PROSE****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabi and Courses of reading

Book Prescribed:- Adabyat-e- Farsi-e-Kuhan, (Prose- Part), Published by Iran Culture House, 18-Tilak Marg, New Delhi-110001

Following Selections are prescribed in the syllabus:-

- a) Akhlaq-i-Jalali by 'Jalaluddin Mohaqqiq Dawwani
- b) Chahar Maqala by Nizami Aruzi Samarqandi
- c) Siyasatnameh by Nizamul Mulk Tusi

Units and Theme**SECTION-A**

Paragraphs for translation

SECTION-B

Paragraphs for translation

SECTION-C

Question on life and works of the prose writers

SECTION-D

Question on life and works of the prose writers

Books Recommended:-

1. Tarikh Adbiyat-E-Iran (Vol-I), By Dr. Manzar Emam, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).
2. Tareekh-e-Zaban-O-Adabiyat-e-Farsi, By Khan Mohammad Atif, Department of Persian, Lucknow University, Lucknow.
3. Literary History of Persia by E.G. Brown, KITABISTAN, Chandwara, Muzaffarpur – 842001 (Bihar).

SEMESTER-II**PER-412: INDO-PERSIAN PROSE****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabi and Courses of reading**Book Prescribed:-**

Barguzida Nasr-i-Farsi-i-Hind, published by Persian Department, Aligarh Muslim University, Aligarh – 202002 (UP)

Only the following selections are prescribed:-

- a) Tabqat-e-Nasiri
- b) Jawam-ul-Hikayat-o-Lawame-ur-Riwayat by Aufi
- c) Ruqa' at-e-Alamgiri

Units and Theme**SECTION-A**

Paragraphs for translation

SECTION-B

Paragraphs for translation

SECTION-C

Question on life and works of the prose writers

SECTION-D

Question on life and works of the prose writers

Books Recommended:-

1. Persian before the Mughals by Dr. Ghani, Publication Beuro, A. M.U. Aligarh.
2. Persian under the Mughals by Dr. Ghani, Publication Beuro, A. M.U. Aligarh.
3. Iran Sadion Ke Aine Main by Dr. Amrit Lal Ishrat, Edara Musannifin, Hyderabad.
4. Bazm-e-Mamlukia by Sabah-ud-din Rif'at, Edara Musannifin, Azamgarh.

SEMESTER-II**PER-413: SUFISTIC PERSIAN PROSE****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabi and Courses of reading**Book Prescribed:-**

Adabyat-i-Irfani (Prose- Part), Published by Iran Culture House, 18-Tilak Marg, New Delhi-110001

Following Writers are prescribed in the syllabus:-

- a) Abul Hasan Kharqani
- b) Khawaja Abdullah Ansari
- c) Ibrahim Mustamali
- d) Hujjat-ul-Islam Ghazali
- e) Najam-ud-din Razi

Units and Theme**SECTION-A**

Paragraphs for translation

SECTION-B

Paragraphs for translation

SECTION-C

Question on life and works of the prose writers

SECTION-D

Question on life and works of the prose writers

Books Recommended:-

1. Tareekh-e-Adabiyat-e-Iran, Part-I and II, By Kitabistan, Chandivara, Muzaffarpur
2. Tareekh-e-Zaban-o-Adabiyat-e-Farsi, By Khan Mohammad Atif, Department of Persian, Lucknow University, Lucknow

SEMESTER-II**PER-414: LITERARY HISTORY OF PERSIA (SALJUQI PERIOD)**

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Units and Theme**SECTION-A**

General questions on Saljuqi period

SECTION-B

Questions on Ghazal and its poets of Saljuqi period

SECTION-C

Questions on Qaseeda and its poets of Saljuqi period

SECTION-D

Questions on Masnavi and its poets of Saljuqi period

Books Recommended:-

1. Sherul-Ajam by Shibli Naumani, Edara Musannifin, Azamgarh.
2. Tarikh-e-Adabiyat-i-Iran, Raza Zada Shafaq, Edara Musannifin, Hyderabad.
3. Tarikh-e-Adabiyat-i-Iran by Zabihullah Safa, Edara Musannifin, Hyderabad.
4. Bazm-e-Taimuriya Vol. I, II & III by Sabah-ud-Din Abdur Rehman, Edara Musannifin, Azamgarh.
5. Tarikh-e-Adabiyat-e-Iran by Mubariz-ud-din Rif'at, Edara Musannifin, Hyderabad.